

Smooth

Recorded by Santana featuring Rob Thomas

Music by ITAAL SHUR and ROB THOMAS

Lyrics by ROB THOMAS

Arranged by Richard Bradley

Moderate Latin feel ♩ = 114

First System: Treble clef, 4/4 time. Chords: Dm (1 2 4 5), Bb (1 5), A7 (1 2). Dynamics: *mf*. Pedal: *with pedal*.

Second System: Treble clef, 4/4 time. Chords: A7, Dm, Bb, A7. Lyrics: "Man, it's a hot one, like sev - en in - ches from the".

Third System: Treble clef, 4/4 time. Chords: Dm, Bb, A7, Gm, Bb/F. Lyrics: "mid - day sun. — Well, I hear you whis - per and the words melt ev - 'ry".

Fourth System: Treble clef, 4/4 time. Chords: Em7(b5), A7/C#, Dm, Bb, A7. Lyrics: "one. But you stay so cool. — My mu - ñe -".

Dm B♭ A7 Dm B♭
 qui - ta, my Span - ish Har - lem Mo - na Lis - a.

3 Dm 5 Bb A7 G m7 Bb/F

1 3

change my life to bet - ter suit — your — mood.

C7/E C7 B7sus4 A7(#5) 1 2

'Cause your so smooth. Oh, and it's

1 2 1

Dm Bb A7 Dm Bb

2 1 2 3

just like the o - cean un - der the moon. — Well, it's the same as the e - mo - tion that I

1

A7 Dm Bb A7

3 5

get from you. — You got the kind of lov - ing that can be so smooth, — yeah.

1. Gm7 A7(#5) N.C.

Give me your heart, — make it real — or else for - get a - bout it.

2. Gm7 A7(#5) N.C.

Give me your heart, — make it real — or else for - get a - bout it.

Dm Bb A7 Dm Bb

Or else for - get a - bout it.

A7 Dm

Or else for - get a - bout it.

Verse 2:

Well, I'll tell you one thing,
 If you would leave, it be a crying shame.
 In every breath and every word.
 I hear your name calling me out, yeah.
 Well, out from the barrio,
 You hear my rhythm on your radio.
 You feel the tugging of the world,
 So soft and slow, turning you 'round and 'round.